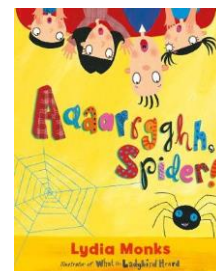


## Take 5: Ideas for Independent/Home Learning

### Take 5\_EYFS\_Aaaarrgghh, Spider! by Lydia Monks (Egmont)



#### 1. Explore it



What is happening? What do you notice first about this picture? Why do you think the illustration is presented in this way, with the family upside down?

Think about what you heard in the words. What does the spider want? Why? Do you think the family know this yet? What do you think you know about this family? How are they feeling right now? Do you think they have noticed the spider on the ceiling yet? Do you think they will want it as a family pet? What makes you think this?

Now, think about the spider. Why do you think it might be **really lonely being a spider**? Why do you think would it like to be **THIS family's pet**? Why do you think the spider thinks they would they make a good family for a pet? How do you feel about spiders? Would you like to have a spider for a pet? Why or why not?

Now think about the title of the book **Aaaarrgghhh, Spider!** Why do you think the book is called this? Who do you think is saying this? Why do you think they are saying it? What do you think might happen in the rest of the story?

## 2. Illustrate it

Look again at the illustration on the spread, in particular at the faces of the family members and of the spider before the family notice the spider, then compare this with the image on the front cover, where they have spotted the spider. How do you think the family feel about the spider? How can you tell? Can you copy their reactions on your face in a mirror? Switch between their faces before they see the spider and after. How does your face change? What do you do with your body to show how you feel? Where are you looking? What might the words **Aaaarrgghh, Spider!** sound like? Try different ways of saying this.

Now, have a go at drawing these scenes. Fold a piece of paper in half. On the outside, draw someone enjoying an activity, unaware of a spider in the same room and then open it up to reveal them meeting. Think carefully about how to capture the emotions and reactions you saw on your own face in the mirror.

## 3. Talk about it

- Why do you think the spider is really lonely? What advice would you give it? Do you think the spider might be better off living outside? Would it be less lonely there? What makes you think this?
- Why do people keep pets? What makes a good pet? Do you think a spider would make a good pet? Why, or why not?
- What do you think might make people afraid of spiders? Do you think people should be afraid of all spiders? Why or why not?
- Do you think it is a bad thing to feel afraid? What are you afraid of? Maybe you talk about your fears as a family, discussing why you have these fears and different ways of managing or coping with your fears.

## 4. Imagine it

Look at the images of the spider on the spread and the front cover again. It has a lovely smiley face. How else would you describe it? What do you know about this spider? What does it look like? It is really good at hanging from the ceiling. What else can it do? What is special about spiders?

Share what you know about spiders with each other. Can you imagine where else this spider would go in the house? Where else might the family find it? What would it be doing there? How would they react when they found it? Share your ideas with each other. You could even imagine and draw a new page for the book to show the spider turning up in a different place and how the family reacts.

## 5. Create it

Think about where we might be able to see spiders. Have you ever seen one in your home? Where might we be able to find spiders outside? How do we know where they have been?

Next time you go outside, go on a spider hunt together. Can you see any webs? If you do, be careful not to break them! Do you know what they use their webs for? Do you know what they like to eat?

If you find a spider, make a drawing or take a photograph. If you can find one, try and find a picture of one in a book or online. Look at the spider really carefully. What do you notice about it? How would you describe it? What is special about it? How does it move? You could keep a record of your observations digitally or on paper using drawings, photographs, film and notes.

Use your observations, drawings and photos to create a fact file, poster or booklet telling people all about the spiders you saw.